

# Grusvägar (Gravel Paths) - Light And Airy Vest

Lace and rib stripes, like gravel paths, run up this vest and then split to frame the V-neck before going over the shoulders to meet and rejoin at center back neck. The vest is worked from the bottom up. Junior Raggi (a sock yarn) and Cabrito (a lovely hand-dyed mohair yarn), are held together throughout. The two yarns combine beautifully to enhance the knitting with a unique look.

#### **LEVEL OF DIFFICULTY \*\***

#### **SIZES**

WOMEN'S XS (S, M, L, XL, 2XL, 3XL, 4XL)

#### FINISHED MEASUREMENTS

Chest: approx. 33 (35½, 37¾, 40¼, 42½, 45, 47¼, 49¾) in / 84 (90, 96, 102, 108, 114, 120, 126) cm

Total Length: approx. 211/4 (22, 223/4, 233/4, 241/2, 251/4, 26, 263/4) in / 54 (56, 58, 60, 62, 64, 66, 68) cm

Length to Armholes, measured at side: approx. 13½ (13¾, 14¼, 15¼, 15½, 16½, 17¼, 18) in / 34 (35, 36.5, 38.5, 39.5, 42, 44, 45.5) cm

Armhole Depth: approx. 8 (8½, 8½, 8½, 8¾, 9, 9, 9¼) in / 20 (21, 21.5, 21.5, 22.5, 23, 23, 23.5) cm V-Neck Depth: approx. 8 (8½, 8½, 8½, 8¾, 9, 9, 9¼) in / 20 (21, 21.5, 21.5, 22.5, 23, 23, 23.5) cm

#### YARN

CYCA #1 (fingering), Junior Raggi (75% wool, 25% nylon, 219 yd/200 m / 50 g)

CYCA #0 (lace), Manos del Uruguay Cabrito (80% kid mohair, 20% polyamide, 230 yd/210 m / 25 g)

# ALTERNATE YARN SUGGESTIONS for Junior Raggi

CYCA #1 (fingering), Manos del Uruguay Alegria (75% Merino wool, 25% polyamide, 445 yd/407 m / 100 g)

CYCA #1 (fingering), Järbo Mio (100% Merino wool, 191 yd/175 m / 50 g)

CYCA #0 (lace), Manos del Uruguay Alma (100% wool, 546 yd/499 m / 100 g)

## YARN COLORS AND AMOUNTS

Junior Raggi Barley 68425: approx. 200 (250, 250, 300, 300, 350, 350, 400) g

Cabrito Marble 14911: approx. 75 (100, 100, 125, 125, 150, 150, 175) g

NEEDLES U. S. size 4 / 3. 5 mm (16 in / 40 cm circular) and U. S. 7 / 4.5 (24 in / 60 cm circular)

### **GAUGE**

Approx. 19 sts x 27 rnds in in stockinette with both yarns held together on larger size needles =  $4 \times 4$  in  $/ 10 \times 10$  cm. Adjust needle sizes to obtain correct gauge if necessary.

## **IMPORTANT NOTE**

Cabrito is a hand-dyed yarn so there can be differences in the shades of different skeins, even from the same dye lot. To blend the colors, alternate skeins, working one or two rounds with one skein and then one or two rounds from the second skein.

#### STITCHES AND TECHNIQUES

K1tbl: Knit 1 into back loop to twist stitch.

Stockinette stitch, worked back and forth: Knit on RS and purl on WS; in the round: knit all rounds.

Work stitches as they face you: Purl a purl stitch and knit a knit stitch.

## **BODY**

With smaller size circular and holding one strand of each yarn together, CO 160 (172, 184, 196, 208, 220, 232, 244) sts. Join, being careful not to twist cast-on row; pm around first st for beginning of rnd/side. Work around in k1tbl, p1 ribbing for 1½ (1½, 1½, 1¾, 1¾, 2, 2, 2¼) in / 4 (4, 4, 4.5, 4.5, 5, 5, 5.5) cm. Pm for side seam around st after 81 (87, 93, 99, 105, 111, 117, 123) sts. Change to larger size circular. Work around in stockinette, with rib pattern (see below) over the center front 39 sts (all sizes).

### Rib Pattern

Rnd 1: Work 21 (24, 27, 30, 33, 36, 39, 42) sts stockinette, p1, k1tbl, p3, k1tbl, p3, k1tbl, p3, k1tbl, p3, k1tbl, p3 (= center), k1tbl, p3, k1tbl, p3, k1tbl, p3, k1tbl, p3, k1tbl, p3, k1tbl, p1; work in stockinette over rem 100 (109, 118, 127, 136, 145, 154, 163) sts.

Rnd 2: Work 21 (24, 27, 30, 33, 36, 39, 42) sts stockinette, p1, k1tbl, p3, k1tbl, y0, sl 1, k2tog, psso, y0, k1tbl, p3, k1t

**Rnd 3:** Work 21 (24, 27, 30, 33, 36, 39, 42) sts stockinette, p1, k1tbl, p3, k1tbl, p1; work in stockinette over rem 100 (109, 118, 127, 136, 145, 154, 163) sts.

Rnd 4: Work as for Rnd 1.

Work these 4 rnds a total of 20 (21, 22, 23, 24, 25, 26, 27) times, ending with repeating Rnds 1-2 once more, but, **NOTE**, on Rnd 2, do not work the last 5 (5, 5, 6, 6, 7, 7, 8) sts of rnd.

**Next Rnd** (= Rnd 3 of rib pattern): BO 11 (11, 11, 13, 13, 15, 15, 17) sts at each side for armholes as follows: BO the last 5 (5, 5, 6, 6, 7, 7, 8) sts of rnd + marked st + first 5 (5, 5, 6, 6, 7, 7, 8) sts of rnd. Work as est until 5 (5, 5, 6, 6, 7, 7, 8) sts before marked side st, BO the next 11 (11, 11, 13, 13, 15, 15, 17) sts = 5 (5, 5, 6, 6, 7, 7, 8) sts before side st + marked st + 5 (5, 5, 6, 6, 7, 7, 8) sts after side st; continue in stockinette to end of rnd. Now work the back and front separately.

## **BACK**

Purl back across WS. On next row, RS, shape armholes by binding off at each side as follows: K3, sl 1, k1, psso, knit until 5 sts rem, k2tog, k3. Turn and purl across WS. Rep these 2 rows another 5 times (all sizes). Continue back and forth in stockinette until armhole depth is  $6\frac{3}{4}$  (7,  $7\frac{1}{2}$ , 8,  $8\frac{1}{4}$ ,  $8\frac{3}{4}$ , 9,  $9\frac{1}{2}$ ) in / 17 (18, 19, 20, 21, 22, 23, 24) cm as measured from bound-off row for underarm. On next row, BO the center 21 (27, 29, 33, 39, 39, 45) sts for back neck and work each side separately. On every other row at neck edge, BO another 8 (8, 10, 10, 10, 12, 12, 14) sts, 5 sts, 3 sts, and 2 sts = 1 st rem (all sizes). Cut yarn and draw end through rem st. Work opposite side the same way.

# Before you begin working front, read this first:

On the front, the rib pattern is now worked back and forth. This means that the 3 lace sts (yarnover, double decrease, yarnover) are purled on WS. All the sts knit through back loop on RS are worked as purl through back loop on WS. At the same time, work an edge st on each side of V-neck: when last st of row is at neck edge, knit that st on all rows; when row begins at neck edge, slip edge st purlwise with yarn in front.

**NOTE** On every other RS row, decrease outside the rib pattern before V-neck. The front is divided into right and left sides at the same time as the underarm/armhole shaping begins.

#### LEFT FRONT

Begin at armhole on left side. K3, sl 1, k1, psso, work rib pattern Row 4 to center 3 purl sts. K2tog through back loops; turn. Sl 1 purlwise wyf (edge st). Work sts as they face you. **NOTE** Don't forget that the twisted sts are purled through back loop on WS. Turn.

# Continue decreasing to shape armhole and V-neck as follows:

**RS:** K3, sl 1, k1, psso, work in stockinette until 2 sts before the outermost twisted st to left, k2tog (= V-neck), work sts as they face you and end k1 (edge st).

WS: SI 1 purlwise wyf (edge st). Work sts as they face you. **NOTE** Don't forget that the twisted sts are purled through back loop on WS. Turn.

Work these 2 rows a total of 4 times (all sizes).

Now decrease at V-neck on every other row until only 1 stockinette st rem outermost on left at armhole.

**Next row (RS):** Decrease at V-neck in the first vertical purl st stripe as follows: K1, p1, k1tbl, p2tog (= decrease), p1, k1tbl, work lace over next 3 sts, k1tbl, p3, k1tbl, p3, k1tbl, k1.

WS: Work sts as they face you.

**Next row (RS):** Decrease at V-neck in the second vertical purl st stripe as follows: K1, p1, k1tbl, p2, k1tbl, work lace over next 3 sts, k1tbl, p2tog (= decrease), p1, k1tbl, p3, k1tbl, k1.

WS: Work sts as they face you.

**Next row (RS):** Decrease at V-neck in the third vertical purl st stripe as follows: K1, p1, k1tbl, p2, k1tbl, work lace over next 3 sts, k1tbl, p2, p2tog (= decrease), p1, k1tbl, k1.

WS: Work sts as they face you.

Continue in pattern without further decreases over rem 17 sts until piece measures  $21\frac{1}{4}$  (22,  $22\frac{3}{4}$ ,  $23\frac{3}{4}$ ,  $24\frac{1}{2}$ ,  $25\frac{1}{4}$ , 26,  $26\frac{3}{4}$ ) in / 54 (56, 58, 60, 62, 64, 66, 68) cm.

Pm at side = shoulder seam. Continue in pattern on band so it goes over the shoulder (see photo); from shoulder marker to center back neck. The band should measure  $5\frac{1}{4}$  ( $5\frac{3}{4}$ ,  $6\frac{1}{4}$ ,  $6\frac{3}{4}$ ,  $7\frac{1}{2}$ ,  $8\frac{3}{4}$ ,  $9\frac{1}{4}$ ) in / 13 (14.5, 16, 17.5, 19, 20.5, 22, 23.5) cm beyond

shoulder. BO rem sts.

#### RIGHT FRONT

Begin at V-neck. Purl the first st (just this once), k1tbl, p3, k1tbl, p3, k1tbl, work lace over next 3 sts, k1tbl, p3, k1tbl, p1, sl 1, k1, psso (= decrease at V-neck), work in stockinette until 5 sts before armhole, k2tog, k3; turn.

WS: Work sts as they face you and knit last st at V-neck (= edge st).

**Next Row (RS):** SI 1 purlwise (= edge st), k1tbl, p3, k1tbl, p3, k1tbl, work lace over next 3 sts, k1tbl, p3, k1tbl, p1, sI 1, k1, psso (= decrease), work in stockinette until 5 sts before armhole, k2tog, k3; turn.

WS: Work sts as they face you and knit last st at V-neck (= edge st).

Work these 2 rows a total of 4 times (all sizes).

Now decrease at V-neck on every other row until only 1 stockinette st rem outermost on right at armhole.

**Next row (RS):** Decrease at V-neck in the third vertical purl st stripe as follows:

SI 1, k1tbl, p3, k1tbl, p3, k1tbl, work lace over next 3 sts, k1tbl, p1, p2tog, k1tbl, p1, k1.

WS: Work sts as they face you.

Next row (RS): Decrease at V-neck in the second vertical purl st stripe as follows:

SI 1, k1tbl, p3, k1tbl, p1, p2tog, k1tbl, work lace over next 3 sts, k1tbl, p2, k1tbl, p1, k1.

WS: Work sts as they face you.

Next row (RS): Decrease at V-neck in the first vertical purl st stripe as follows:

SI 1, k1tbl, p1, p2tog, k1tbl, p2, k1tbl, work lace over next 3 sts, k1tbl, p2, k1tbl, p1, k1.

WS: Work sts as they face you.

Continue in pattern without further decreases over rem 17 sts until piece measures  $21\frac{1}{4}$  (22,  $22\frac{3}{4}$ ,  $23\frac{3}{4}$ ,  $24\frac{1}{2}$ ,  $25\frac{1}{4}$ , 26  $\frac{36}{4}$ ) in / 54 (56, 58, 60, 62, 64, 66, 68) cm. Pm at side = shoulder seam. Continue in pattern so it goes over the shoulder (see photo); from shoulder marker to center back neck. The band should measure  $5\frac{1}{4}$  ( $5\frac{3}{4}$ ,  $6\frac{1}{4}$ ,  $6\frac{3}{4}$ ,  $7\frac{1}{2}$ , 8,  $8\frac{3}{4}$ ,  $9\frac{1}{4}$ ) in / 13 (14.5, 16, 17.5, 19, 20.5, 22, 23.5) cm beyond shoulder. BO rem sts.

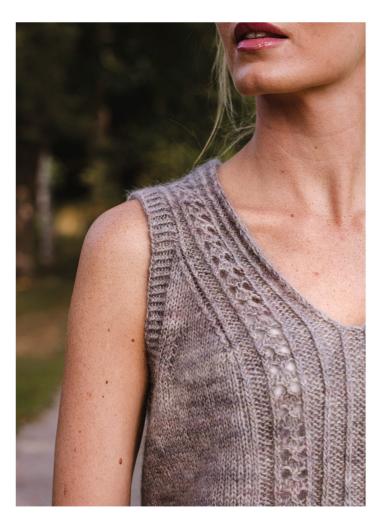
# **FINISHING**

Seam lace band with mattress st at center back. Measure out from center of back neck. Sew the band down along back neck so that the markers are at the side and the rest evenly divided over the back.

# ARMHOLE EDGINGS

With one strand of each yarn held together and smaller size short circular, begin at underarm. Pick up and knit 106 (112, 118, 124, 130, 136, 142, 148) sts evenly spaced around armhole and band, with approx. 1 st in each st and row. Work 5 (5, 5, 6, 6, 7, 7, 8) rnds k1tbl, p1 ribbing. BO in twisted rib.

Weave in all ends neatly on WS. Gently steam press vest under a damp pressing cloth.







# **Tips & Shortcuts**

To avoid questions: Before you begin knitting, read through the pattern.

Stitch count: Always knit or crochet a gauge swatch as recommended in the pattern. If your stitch count doesn't match the gauge given in the pattern, try again with larger or smaller needles or hook. If your gauge doesn't match that in the pattern, your item will not be the correct size or shape.

Highlight the size you will knit or crochet throughout the pattern to make it easier to follow the instructions.

Charts: It will be easier to follow a chart if you mark your row with a ruler and magnetic board or sticky note.

**Ease:** The amount of ease included in our garments varies depending on the type and shape of the garment. To determine the right size, we recommend that you first measure your body. Then you can calculate the garment size depending on how much ease you want the garment to have. The schematics for each piece show all the garment measurements.

**Two-color stranded knitting:** When knitting more than 3-4 stitches of the same color, twist the color strands around each other on the wrong side to avoid long strands or "floats" on the back. If the yarns need to be twisted on several rows/rounds, make sure you do not stack the twists in the same place to prevent the yarns from showing through on the right side.

**Yarn alternative:** Please be aware that the gauge (tension), yarn quantity and the shape of the work varies if you use another yarn (even in the same yarn group).

**Tips för hand dyed yarn:** Make sure you have enough yarn to complete your project. The colors may vary from time to time. To get a smooth color mix, you can alternate between two skeins: knit two rows from one and two rows from another skein.

## **Abbreviations**

### **KNITTING**

alt = alternately, approx. = approximately, beg = begin, bl = back loop, BO = bind off, cc = contrasting color, cn = cable needle, CO = cast on, col = color, cont = continue, dec = decrease, dpn(s) = double-pointed needles, EOR = end of row/round, fl = front loop, g st = garter stitch, inc = increase, k1f&b = knit in front and back loop of same stitch, k = knit (stitch), k2tog = knit two stitches together (right-slanting decrease), kw = knitwise, LH = left hand needle, m = marker, mm = millimeters, mc = main color, p = purl (stitch), patt = pattern, pm = place marker, pw = purlwise, rep = repeat, rnd(s) = round/rounds, RH = right hand needle, RM = remove marker, RS = right side, sl = slip, sl m = slip marker, ssk = slip, slip, knit, st(s) = stitches, St st = stockinette/stocking stitch, tog = together, WS = wrong side, wyib = with yarn in back, wyif = with yarn in front, yo = yarn over

#### **CROCHETING**

**approx.** = approximately, **beg** = begin, **bl** = back loop, **ch** = chain stitch, **col** = color, **cont** = continue, **dc** = double crochet, **dec** = decrease, **dtr** = double treble crochet, **fl** = front loop, **hdc** = half double crochet, **htr** = half treble crochet, **inc** = increase, **m** = marker, **mc** = main color, **rep** = repeat, **rnd/rnds** = round/rounds, **RS** = right side, **sc** = single crochet, **sl st** = slip stitch, **sts** = stitches, **tog** = together, **tr** = treble crochet, **tr tr** = triple treble crochet, **WS** = wrong side, **yo** = yarn over